



Case History

Hannington Hall restored following torrential rain

The deep parapet gutter at Hannington Hall had become overwhelmed with water following a torrential storm. The excess water entered the interior of the property through a stone roof. This affecting a flood throughout the second floor bedroom and bathroom, as well as seeping down to the first floor - affecting a bedroom, drawing room and corridor. However the damage did not stop there, the ground floor hallway and kitchens were also affected by the excess water.

On first inspection, it appeared that business as usual could be maintained for a restoration company to dry and reinstate.

However, this was a complex High Net Worth claim as the house was full of priceless antiques, with some rooms having expensive hand painted wallpaper. Additionally, it was sometimes unoccupied as the policyholder has relocated to be a university lecturer in America, so spends term times away.

One of the bedrooms housed early 1940's black and white photos that were taken by the grandfather in Africa of tribal ladies, totally irreplaceable. In the initial visit these were noted and as they were wicking water through the damp walls the photos were removed to the workshop immediately. The prompt action allowed restoration and re-framing before the photo gel fused with the glass, after which restoration would no longer be a possible option. This relatively minor intervention and inexpensive action taken early on in the incident allowed for priceless items to be restored.

One of the major briefs was to save the water damaged hand coloured wallpaper in the drawing room, in which the walls and ceiling had been damaged by the water leak.

the property housed a large amount of antique furniture, pictures, and collection of porcelain. In order to minimise damage Rainbow were able to relocate these items within the hall, installing gentle dehumidification to control the environment. As the rooms were not in use, temperatures were maintained at a constant level, carefully monitored, and UV levels monitored.

Rainbow then covered the wallpaper in plastic sheeting so painting could be completed to the ceiling without splashing the wallpaper.

Furniture from affected rooms was relocated elsewhere in the property and environmental control put in place, so that veneers and decorative pieces would not suffer hygroscopic damage. Without museum grade monitoring of de-humidification, hygroscopic conditions and fluctuations in temperature, the furniture and paintings, 18th Century water colours and paper artifacts

Key Facts

Service

- Gullies and roof vegetation clean
- High net worth content restoration

Market

- High Net Worth Restoration

(coat of arms from the family investiture) could form damage to veneers, finishes and could grow mould and rot. Rainbow monitored the project with extreme care, maintaining humidity and temperature so as to preserve the contents in perfect condition. They installed an electric heating system whilst the central heating was overhauled. Environmental fluctuations were minimised to create a balanced environment at all times of day and night.

Due to the age and construction of the building other problems were found caused by the storm, years worth of moss and sticks dropped by birds on the roof had become dislodged and washed into cast iron rain gutters.

In the drawing room the wallpaper was saved using targeted drying, and then was protected with plastic sheeting whilst the ceiling was repaired and decorated. At all times disruption for the occupants was minimised and the costs for the insurance company were kept in check.



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You Recover™